

FULL SCORE

Sergei Prokofiev

Symphony No. 1 (Classical), Mv. 1



Arranged by Lynne Latham

INSTRUMENTATION

1-FULL SCORE
1-SOLO VIOLIN I
1-SOLO VIOLIN II
1-SOLO VIOLA
1-SOLO VIOLONCELLO
8-VIOLIN I
8-VIOLIN II
5-VIOLA
5-VIOLONCELLO
5-DOUBLE BASS

Grade 5

Duration: Approx. 5 Minutes



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Program Notes

Otherwise known as the "Classical" symphony, Prokofiev utilized transparent textures and traditional form in this early masterpiece. The solo string quartet covers mostly woodwind and brass parts while the section strings play their original parts. There is a hefty optional cut for those that don't wish to tackle the entire movement. An advanced ensemble will get valuable experience expanding their knowledge of fingerboard geography, range of expression and dynamics and coordination of bow and fingers!

Teaching/ Performance Notes

It is important to choose a tempo for your ensemble that doesn't get out of control. A steady pulse is mandatory, as rushing in this work is deadly. Double Bass notes in parentheses are for those players that might have extensions. All large chords may be divided to insure good intonation. There is an optional cut from the G.P. in m. 86 to m. 142. This avoids the very technical and intense development section. Placement of the solo string quartet should be in the first inner circle of players, so they each have a stand to themselves and the section behind them.

About the Arranger

LYNNE LATHAM (b. 1960) earned a B.M. and M.M. in cello performance from Miami University in Oxford, Ohio. For thirty years, she has maintained a private studio of violin, viola, cello and piano students in the Piedmont Triad of North Carolina. Ms. Latham performs as a freelancer and conductor with local chamber groups and orchestras. She has been a frequent clinician/conductor at string clinics and educator conferences throughout the United States and Canada. In 1992, Ms. Latham founded Latham Music, a music publishing company specializing in music for strings. In 2007, Latham Music was acquired by The Lorenz Corporation and Lynne was hired as the Executive Editor for Latham Music. In 2012, she was hired as the String Editor for LudwigMasters Publications, which acquired the Latham catalog in 2013. In the spring of 2020, Ms. Latham was hired as the String Editor for both the Southern Music and LudwigMasters string publications.

*In remembrance of my dear friend, John Hunsucker,
a great stand partner, mad scientist, and beautiful soul.*

Symphony No. 1 (Classical)

Opus 25, Movement 1

Sergei Prokofiev

Arranged by Lynne Latham (ASCAP)

Allegro $\text{♩} = 88-100$

Solo Violin 1
ff *ff p leggero*

Solo Violin 2
ff *ff* *mp*

Solo Viola
ff *ff*

Solo Violoncello
ff *ff*

Violin 1
ff *con brio p* *ff p leggero* *pp*

Violin 2
ff *con brio p* *ff p* *mp*

Viola
ff *con brio p* *ff p*

Violoncello
ff *con brio p* *ff*

Double Bass
ff 1 2 *ff* 3 4 5 6

SO155

19

20 21 22 23 24 25

26 27 28 29 30 31 32

SO155

SO155

47 52

47 48 49 50 51 52 53 54

pp *mf* *f* *pp* *mf* *f* *pp* *pp*

sul punto del arco *sul punto del arco* *pizz.*

55 58

55 56 57 58 59 60 61

p *pp* *p* *pp* *p* *pp* *p*

[illegible]

[illegible]

Musical score for measures 91-96. The score is written for four staves (two treble and two bass). Measure 91 starts with a treble staff containing a half note G4 and a bass staff containing a half note G2. Dynamic markings include *mp*, *pp*, and *f*. Measure 92 continues the pattern. Measure 93 introduces a treble staff with a half note G4 and a bass staff with a half note G2. Measure 94 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 95 shows a treble staff with a half note G4 and a bass staff with a half note G2. Measure 96 concludes the section with a treble staff containing a half note G4 and a bass staff with a half note G2. The score includes various dynamic markings such as *mp*, *pp*, *f*, and *p*, as well as articulation marks like accents and slurs.

Musical score for measures 97-102. The score is written for four staves (two treble and two bass). Measure 97 starts with a treble staff containing a half note G4 and a bass staff containing a half note G2. Dynamic markings include *p*. Measure 98 continues the pattern. Measure 99 introduces a treble staff with a half note G4 and a bass staff with a half note G2. Measure 100 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 101 shows a treble staff with a half note G4 and a bass staff with a half note G2. Measure 102 concludes the section with a treble staff containing a half note G4 and a bass staff with a half note G2. The score includes various dynamic markings such as *p*, *pp*, and *f*, as well as articulation marks like accents and slurs.

103 104 105 106 107 108

p *mp* *p* *mp* *p* *mp*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

pizz. *arco* *pizz.*

111

109 110 111 112 113 114 115

p *mf* *f* *ff* *f* *f* *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

marcato

116 117 118 119 120 121 122

mf *mf* *ff* *ff*

123

123 124 125 126 127 128

f *f* *f* *f* *f* *f*

gli altri *solo* *marcato*

138

135

136

137

138

139

140

loco

p con brio

p con brio

p con brio

p con brio

14
141

ff *p leggiero* mp pp

ff mp p mp pp

ff mp pp

ff mp pp

ff mp pp

ff mp pp

141 142 143 144 145 146 147

148 **150**

mp mf p 3

mp mf f p 3

mp mf f p 3

mp mf f p 3

mp mf f p 3

mp mf f p 3

148 149 150 151 152 153 154

155

159

155 156 157 158 159 160

161

167

161 162 163 164 165 166 167

16

168

171

p

pp con eleganza sul punto del arco

pp

pp

pp con eleganza sul punto del arco

pp

pp

pizz.

168

169

170

171

172

173

174

175 176 177 178 179 180 181

182

183

pp

p

182 183 184 185 186 187 188

pp

pp

p

p

pp

189

194

pp

tr

f

ff

f

ff

pp

pp

f

ff

pizz.

ff

pizz.

mf

pp

pp

f

f

arco

f

189 190 191 192 193 194 195

202

202

SYMPHONIE CLASSIQUE

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Allegro. ♩ = 100

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